

REDEFINING TECHNOLOGY IN EVERY PIXEL

VUEPIX
INFILED



FILM, BROADCAST & XR PRODUCTION

vuepix.com

AR2 SERIES



SPECIFICATIONS

Pixel Pitch (mm): 2.9 / 3.9 / 4.6 / 5.9 / 6.9 / 7.8 / 10.4
 Brightness (nits): up to 5,000
 Cabinet Size (mm): 500W x 1000H, 500W x 500H

- Ultra thin and lightweight
- Redefined curving system
- Precise calibration
- Wide range of accessories



Light



Curve



Scan Me



Thin

SPECIFICATIONS



Light



Curve



Studio



Scan Me

Pixel Pitch (mm): 1.5 / 1.9 / 2.6
 Brightness (nits): up to 1,500
 Cabinet Size (mm): 500W x 500H

- Deep black design
- Redefined curving system
- Superb performance for camera
- Cold LED technology



DB2 SERIES

DF2 SERIES



SPECIFICATIONS

Pixel Pitch (mm): 2.6 / 3.9 / 5.9 / 7.8
 Brightness (nits): up to 3,000
 Cabinet Size (mm): 500W x 500H

- High contrast LEDs for great visual performance
- Featuring anti-reflective and anti-slip surface
- Engineered to carry 625kg per cabinet, 1,500kg per m²
- Front service for easy maintenance



Bright



Robust



Scan Me



Interactive

SPECIFICATIONS



Light



Curve



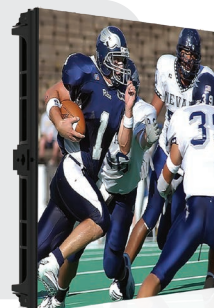
Thin



Scan Me

Pixel Pitch (mm): 1.9 / 2.5 / 2.9 / 3.9 / 4.6 / 4.8 / 5.9 / 6.9
 Brightness (nits): up to 5,000
 Cabinet Size (mm): 500W x 1000H, 500W x 500H

- Inbuilt curving +/- 10 degrees
- Flexible installation options
- Enhanced corner protection
- Front & rear service options



GX2 SERIES

RS SERIES



SPECIFICATIONS

Pixel Pitch (mm): 2.5 / 3.9
Brightness (nits): up to 5,000
Cabinet Size (mm): 500W x 1000H

- Ultra lightweight panels
- Delivering outstanding visuals
- High refresh rate and contrast ratio
- Intuitive lock-in system



Light



Bright



Scan Me



Studio

SPECIFICATIONS



Light



Curve



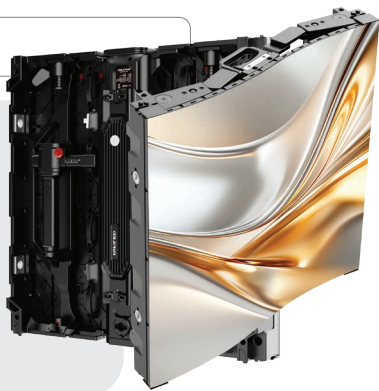
Thin



Creative

Pixel Pitch (mm): 1.9 / 2.6 / 2.9 / 3.9
Brightness (nits): up to 2,000
Cabinet Size (mm): 500W x 500H

- Advanced curving system $\pm 45^\circ$
- Flat, arc, wave and creative configuration
- Wide viewing angles
- Quick lock system & easy alignment



X3 SERIES

FILM, BROADCAST & XR PRODUCTION

➤ THE NEW ERA OF FILM, BROADCAST & XR PRODUCTION

Virtual Production and Extended Reality (XR) are redefining modern filmmaking and broadcast workflows. By replacing traditional physical sets with dynamic LED environments, production teams gain greater creative flexibility, improved efficiency and the ability to visualise final scenes in real time.

VuePix Infiled Virtual Production solutions integrate seamlessly with today's leading camera tracking, rendering and processing technologies, delivering exceptional on-camera performance, colour accuracy and image stability for the most demanding production environments.

➤ ENGINEERED FOR PROFESSIONAL VIRTUAL PRODUCTION

Designed for the demanding requirements of modern film, broadcast and extended reality environments, VuePix Infiled Virtual Production solutions combine precision engineering, proven reliability and seamless system integration.

- Purpose-built LED solutions for film, broadcast and XR studios
- Seamless integration with leading processing and camera tracking systems
- Ultra-low scan technology and high refresh rates for superior on-camera performance
- Reliable, production-ready systems designed for continuous operation

Compatible with Brompton Technology and NovaStar processing platforms, our modular XR ecosystem supports configurable LED walls, ceilings and floors, providing the flexibility, scalability and reliability demanded by modern production.



Contact our VuePix Infiled experts to discuss your next project

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